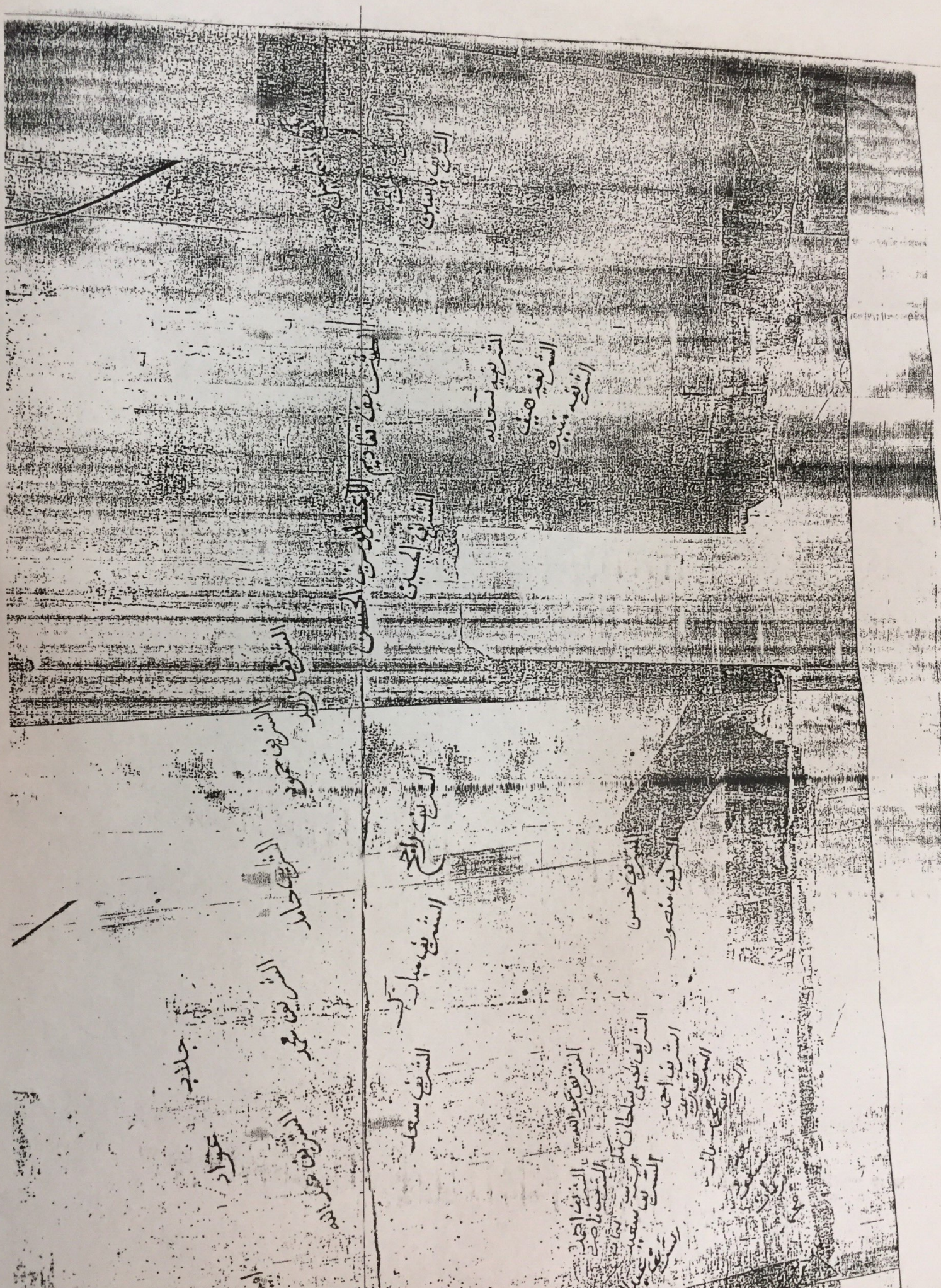


المشجر العام ؛تصوير الشريف محفوظ
والموجود بحوزة الشريف الماجد
حسين بن منصور الجعفري

التصوير عبارة عن صور جُمعتُ ووضعت
في ملف pdf ؛لذلك فحجم كل صورة قد
يختلف عن الأخرى ؛والذي يوضح الجامع
بين الصور هي الأسماء المعاد تصويرها في
بدايات كل صورة ونهاياتها .

محفوظ الحكيمي العطافي الحسني



۱۲۳

الحسن
عبد الرحمن بن عبد الحليم
مبارك
عبد المطلب

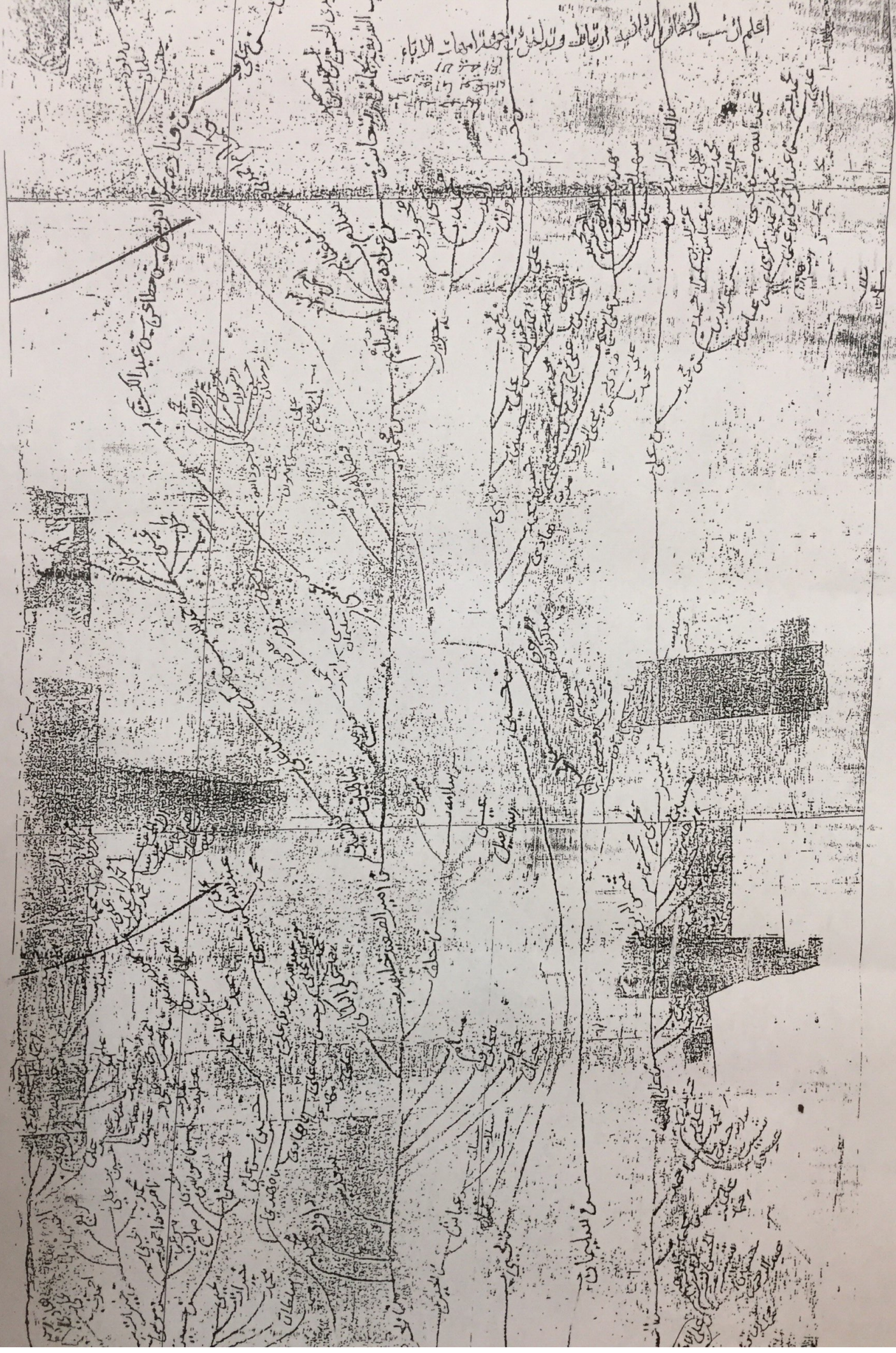
الحمد لله رب العالمين

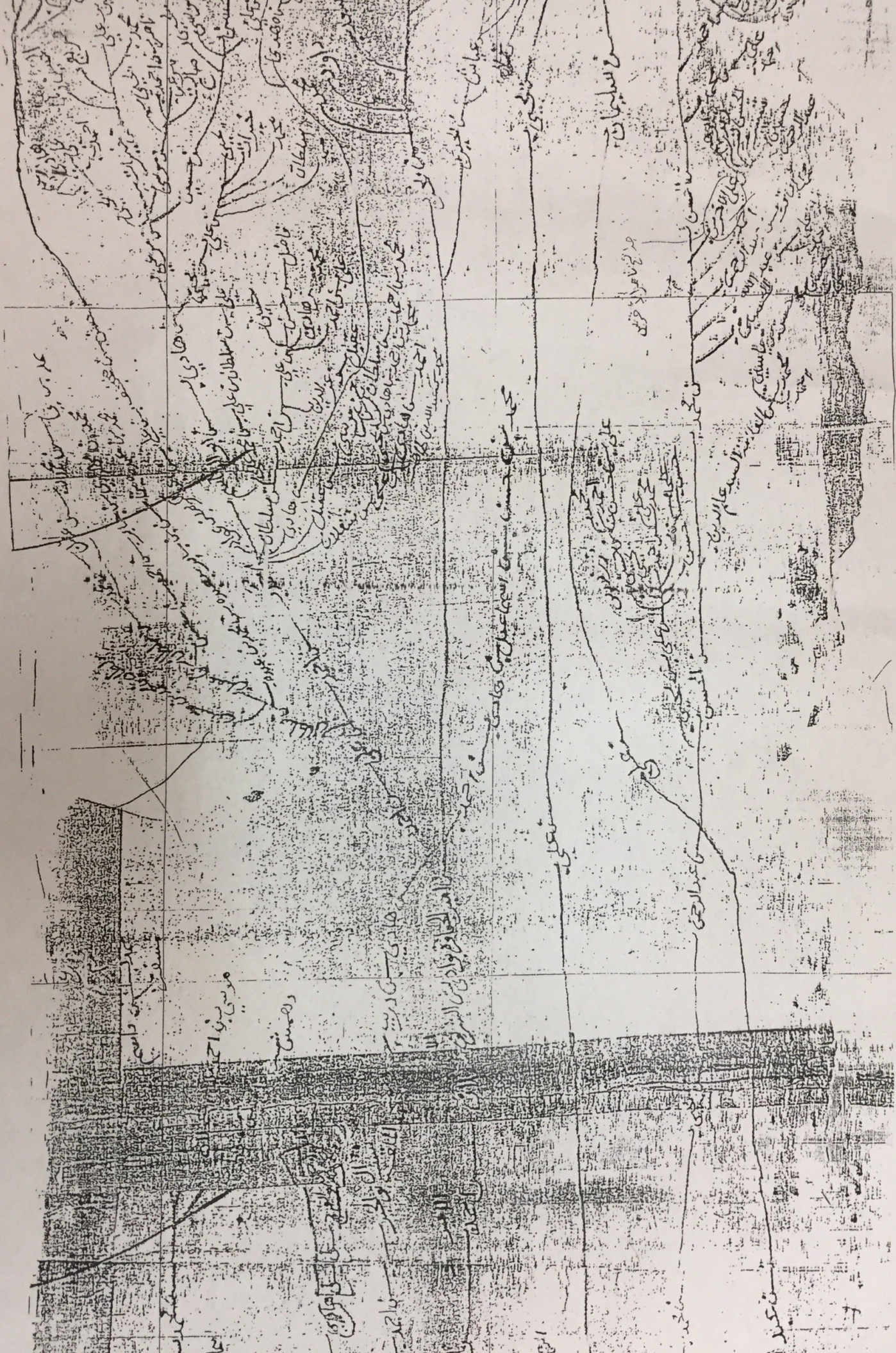
2

1941

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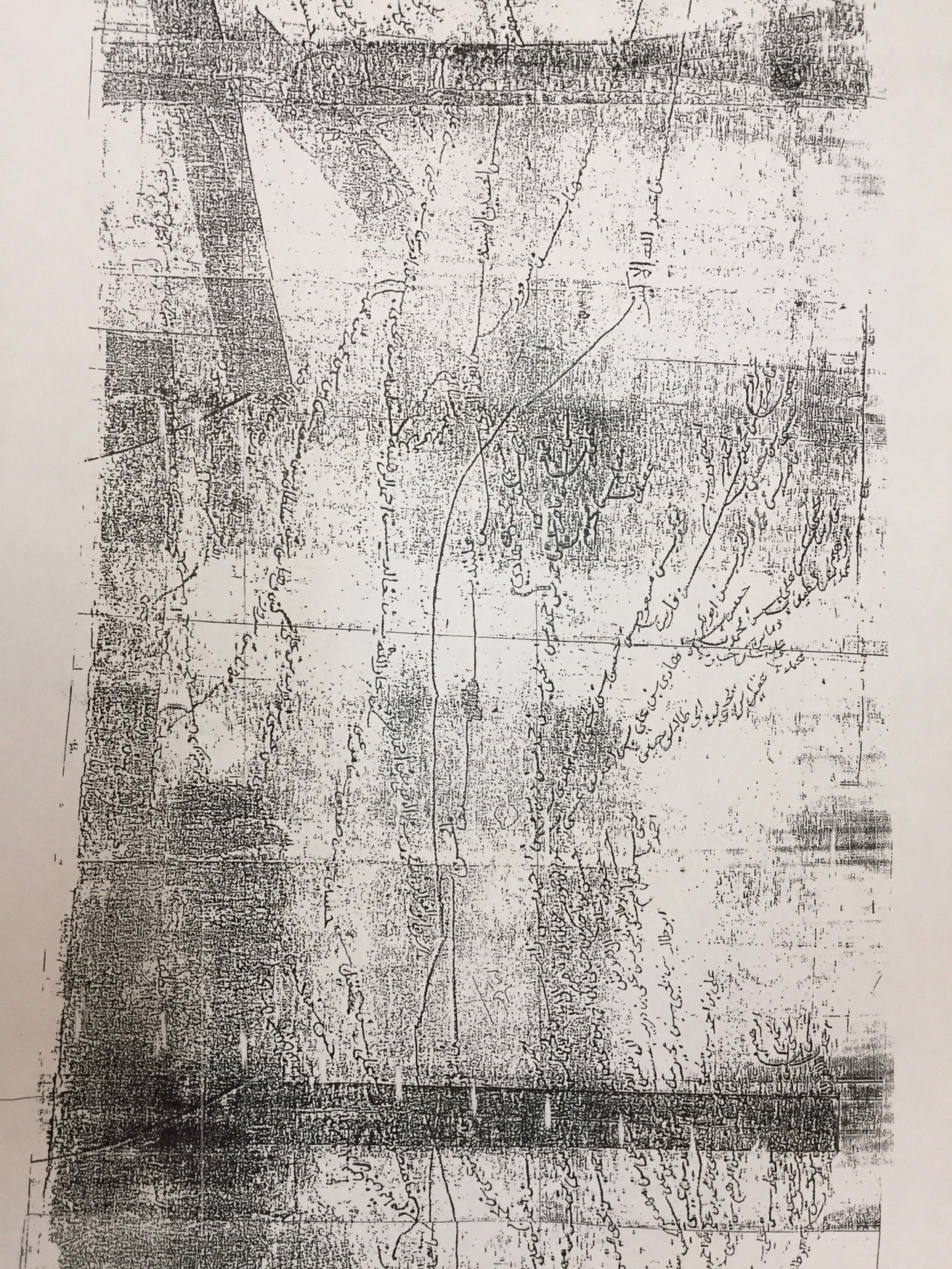
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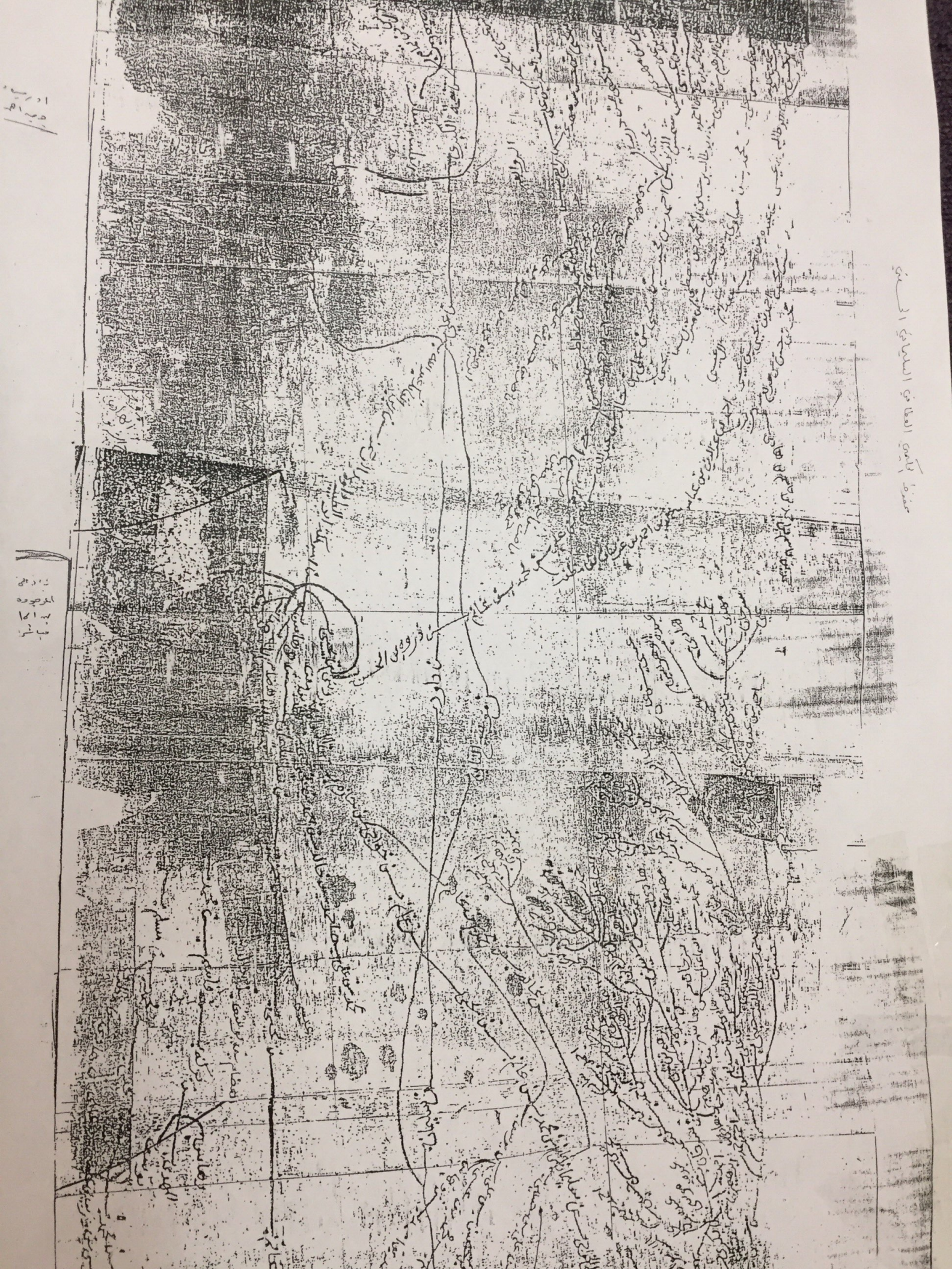


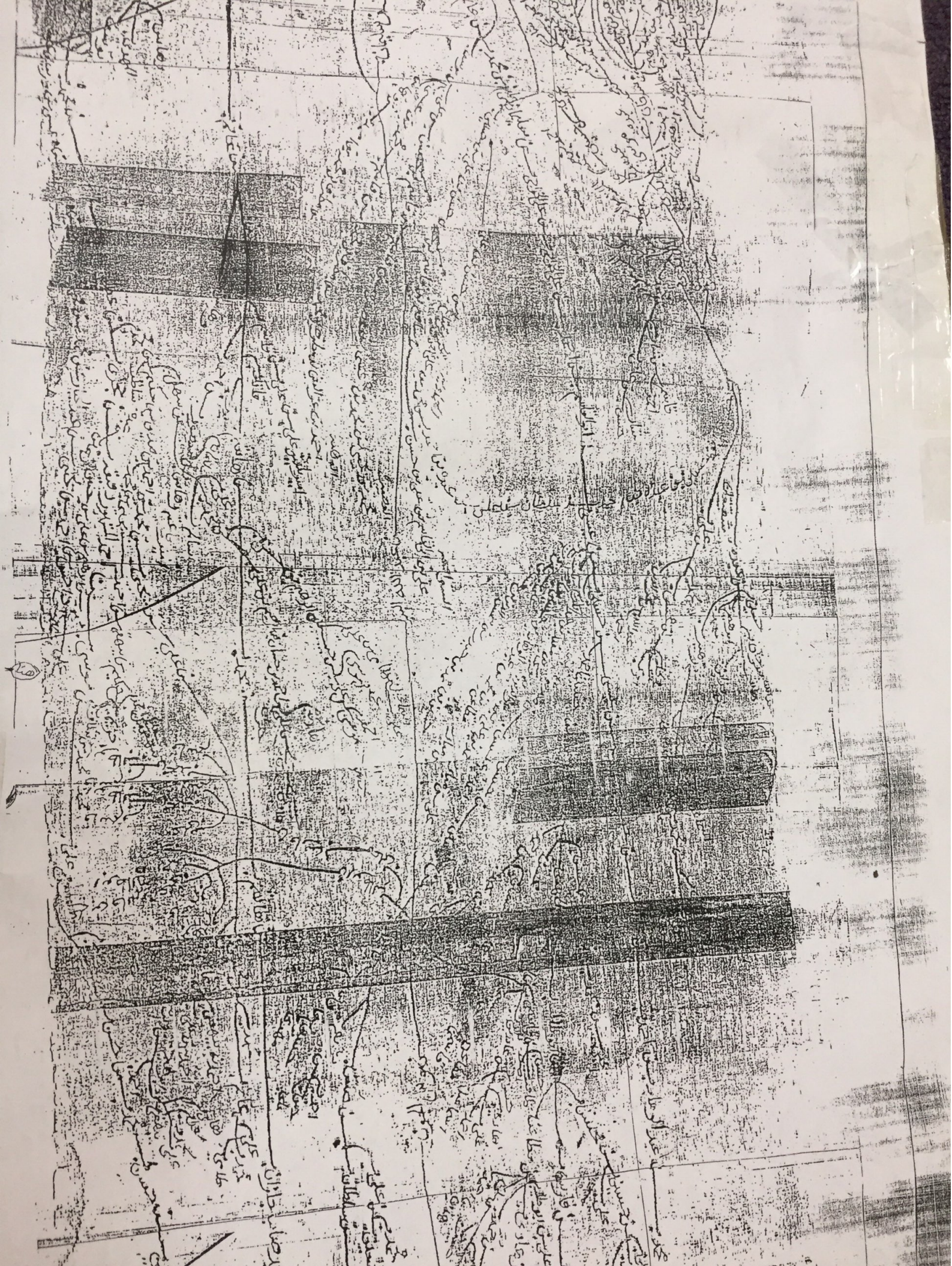


Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns and rows, separated by horizontal and vertical lines. The document appears to be a record or a list of names and titles, possibly related to a religious or administrative context. The text is written in a cursive style and is organized into several columns and rows, separated by horizontal and vertical lines. The document appears to be a record or a list of names and titles, possibly related to a religious or administrative context.

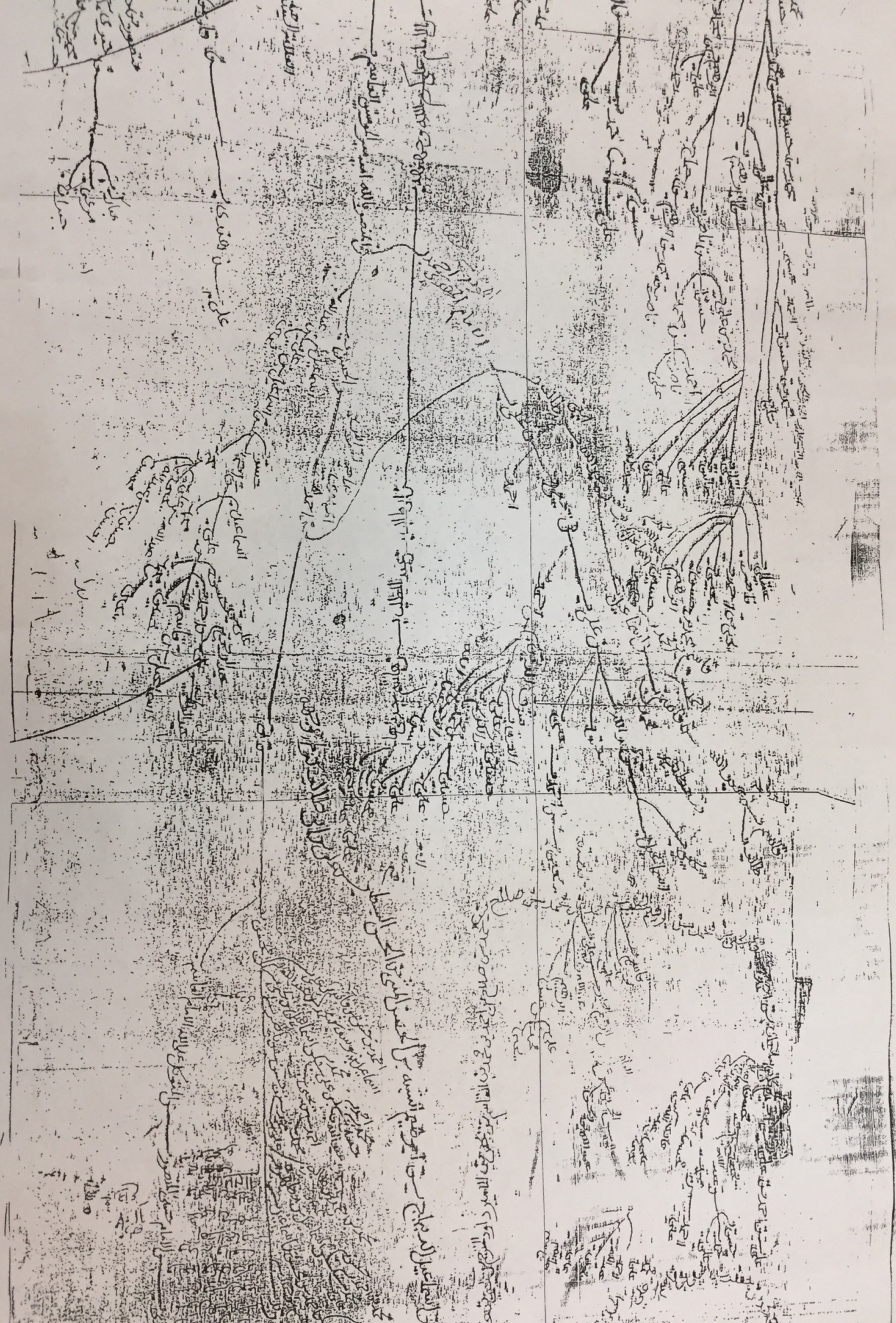
Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns and sections, separated by lines and headings. The document appears to be a record or a letter, possibly related to the Ottoman Empire, given the use of the word "سلطان" (Sultan) and the mention of "عبدالله" (Abdullah). The text is written in a cursive style, and the ink is dark, possibly iron gall or a similar pigment. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is dense and fills most of the page, with some margins left for additional notes or signatures. The overall layout suggests a formal document, perhaps a decree or a report, given the structured nature of the text and the use of specific terminology.







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Scanned with CamScanner

Handwritten Arabic text, likely a manuscript or legal document, featuring dense script and several marginal notes. The text is written in a cursive style, characteristic of Ottoman or Mamluk era documents. The main body of text is organized into columns, with some sections separated by horizontal lines. Marginal notes are present on both the left and right sides, providing commentary or additional information. The document appears to be a formal record or a legal decree, given the use of terms like "الامير" (the Amir) and "السلطان" (the Sultan). The text is written in a dark ink on a light-colored paper, which shows signs of age and wear.

